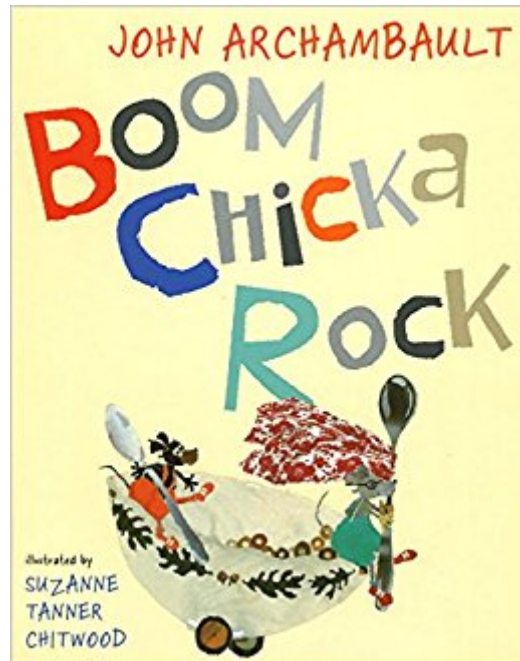




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Boom Chicka Rock



Synopsis

From the co-author of the bestselling Chicka Chicka Boom Boom comes this adorable counting adventure for children of all ages! Suzanne Tanner Chitwood's colorful collage artwork features mischievous mice dancing through the story. Readers can count down the Congo Line and tally up the Tangoing, Tip-Toeing mice on every page, and learn about time, too! A rollicking, rhythmic romp through the numbers. Read it out loud-it rocks.

Book Information

Age Range: 2 - 5 years

Hardcover: 32 pages

Publisher: Philomel Books; 1st edition (2004)

Language: English

ISBN-10: 0399235876

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Product Dimensions: 8.9 x 0.4 x 11.2 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 31 customer reviews

Best Sellers Rank: #215,735 in Books (See Top 100 in Books) #28 in Books > Children's Books > Early Learning > Basic Concepts > Time #362 in Books > Children's Books > Early Learning > Basic Concepts > Counting #540 in Books > Children's Books > Animals > Mice, Hamsters, Guinea Pigs & Squirrels

Customer Reviews

PreSchool-Grade 1-At night, mice wearing numbers emerge one by one from the kitchen clock. Ready to play, they prepare for a rollicking party with birthday cake served on the good china, but they have to be wary of Max the cat. Predictably, the feline awakens, with readers becoming aware of this fact before the rodents do. It is not clear why, but they must return to the clock by midnight, because "Tomorrow can't begin/Till every hour is home/And every number's tucked in," thus providing an element of suspense to the tale. The rollicking refrain-"Boom Chicka Rock, Chicka Rock, Chicka Boom!"-will have children moving to the rhythm, but at times the rhymes seem forced. Unfortunately, too many details clutter the text-the mice refer to Max by name and also as Lion. The numerous references to dances are fun-the Electric Slide, the Bunny Hop, Tango, Fandango-but again, complicate the verses. Chitwood's patterned collage illustrations are set against neutral backgrounds. They have an appealing textural quality and successfully convey the movement and

drama of the story. There are echoes of Chicka Chicka Boom Boom (S & S, 1989) here-with numbers instead of the alphabet, but this book lacks the earlier work's elegant simplicity. Robin L. Gibson, formerly at Perry County District Library, New Lexington, OH Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

John Archambault is a poet, a former journalist, a story-teller, a songwriter and a prolific author of children's books. Born in Pasadena, California, Mr. Archambault attended the University of California, Riverside, as well as Columbia Teachers College in New York City. He travels all over the country, speaking to children and teachers about the joys of reading, and has created six musical CD compilations with Youngheart Music. He has also written over a dozen books for children, often collaborating with Bill Martin, Jr., as in the popular Chicka Chicka Boom Boom, for which he is best known. Mr. Archambault lives in Yorba Linda, California. Suzanne Tanner Chitwood has had a passion for art ever since she was a little girl. A former elementary art teacher, she made her debut in children's books in 2002 with her picture book Wake Up, Big Barn!, which was praised for its unique torn-paper illustrations. Ms. Chitwood lives in Charlottesville, Virginia.

So we made it through Chicka Chicka Boom Boom and Chicka Chicka 1,2,3 so we decided to finish the set off with this book. The focus here is more about the numbers on a clock face, so it is targeted (I think) towards slightly older children, the illustrations are not as bright or clear as in the previous books, and that makes it feel more suited for older children. That being said my 2 year old loves this book and we use it as a part of his number recognition work, and it seems to help for him. There is the expected rhyming, which gives good pace for a children's book, but the illustrations could be clearer. I am happy we have this but equally a little disappointed that it does not seem as good as the others in this series

The one book above all others that my grandbaby loves---absolutely loves---is "CHIKA CHIKA BOOM BOOM", an ABC rhyming book. I have replaced three of these CHIKA CHIKA ABC books, due to the enormous amount of usage by her parents and by her. Because of the favorite status of "CHIKA CHIKA BOOM BOOM", I knew "BOOM CHIKA ROCK" would be a huge hit---and it was. My sister-in-law recommended the "Chika Chika" series to me, as she is an award winning elementary school teacher. I purchased the series and have never looked back.

Just another excellent addition to the Chicka Chicka Boom Boom series. I have purchased this book

and the alphabet book over and over again. First two my children wore out when little and I buy these for each of my children and as gifts. Love

Great rhythm. Wonderful story for my young preschoolers. My older preschoolers use Chicka Chicka Boom Boom. But I like this better for my younger ones. Works with a unit on numbers or nursery rhymes (images can be related to Hickory Dickory Dock).

The idea of mice representing the hours on the clock is creative but the execution is unsuccessful. The text is clumsy and children are are puzzled rather than involved.

I bought this book to complete the set. My grandson loves Boom Boom and 1-2-3 and this one is just okay. He still likes it because it is part of the Chicka Series but he always picks the other two to read before he reaches for this book.

Great book for my three year old. I love how it helps them with telling time in a cute story format. He loves Chicka Chicka Boom Boom so this was a hit.

Granddaughter loves all the Chicka books

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